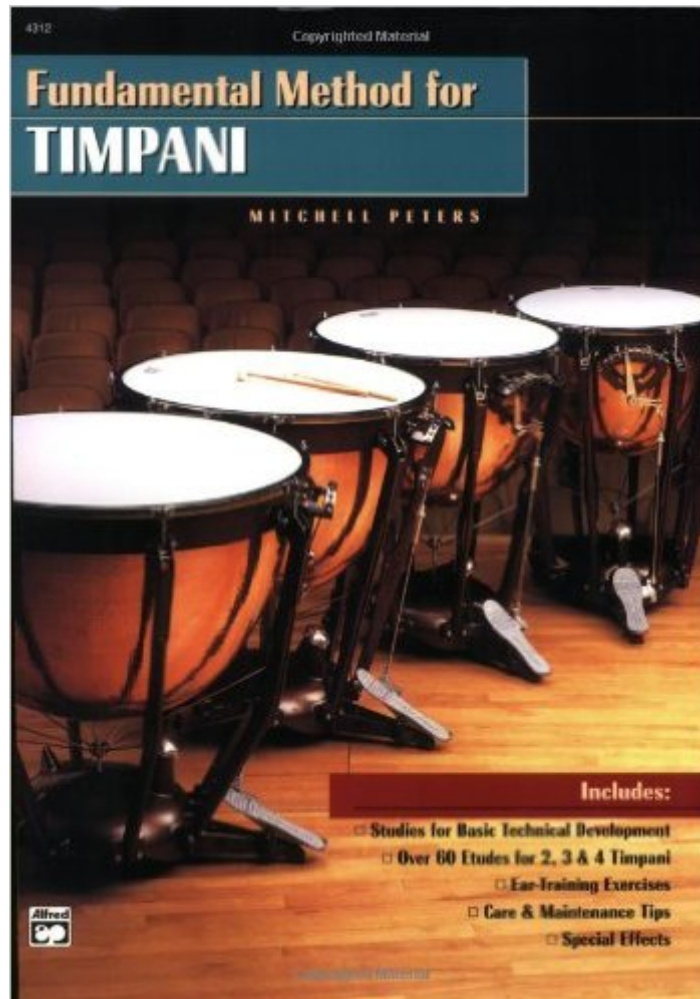


The book was found

Fundamental Method For Timpani: Comb Bound Book



Synopsis

Expertly written by timpanist/percussionist Mitchell Peters (Los Angeles Philharmonic), *Fundamental Method for Timpani* teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear-training exercises, plus over 60 musical etudes in a variety of styles. The book is organized into four chapters that may be used simultaneously: "General Information," "Basic Technique," "Etudes for Two Timpani" and "Etudes for Three and Four Timpani." The comb binding creates a lay-flat book that is perfect for study and performance.

Book Information

Paperback: 216 pages

Publisher: Alfred Music (October 1, 1993)

Language: English

ISBN-10: 073902051X

ISBN-13: 978-0739020517

Product Dimensions: 0.5 x 9 x 11.5 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #306,373 in Books (See Top 100 in Books) #152 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #2428 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #77186 in [Books > Reference](#)

Customer Reviews

I just recently switched to Timpani from an other instrument. This book quickly enabled me to understand the fundamentals of the Instrument. The book is quite long and covers also more advanced aspects, I believe it will be useful also to more ambitious musicians than myself. But I regret getting the Kindle version. A hardcopy would be much better on the music stand.

The methodology used by this book goes into great detail about the various techniques used by timpanists, containing both textual and visual representations for guidance. Great for any learning percussionist, and ideal for high school and college musicians who require a series of exercises and etudes to include in daily practice. Additionally, the book arrived in a timely fashion with no damages.

Really lays out the fundamentals for you. While I never got through the entire book, I recognize that it is a great tool in any percussionists' bag that is learning timpani.

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